

Scene 7- Song 10



Scene 8- Song 11 (We're gonna go out look back in or something similar)

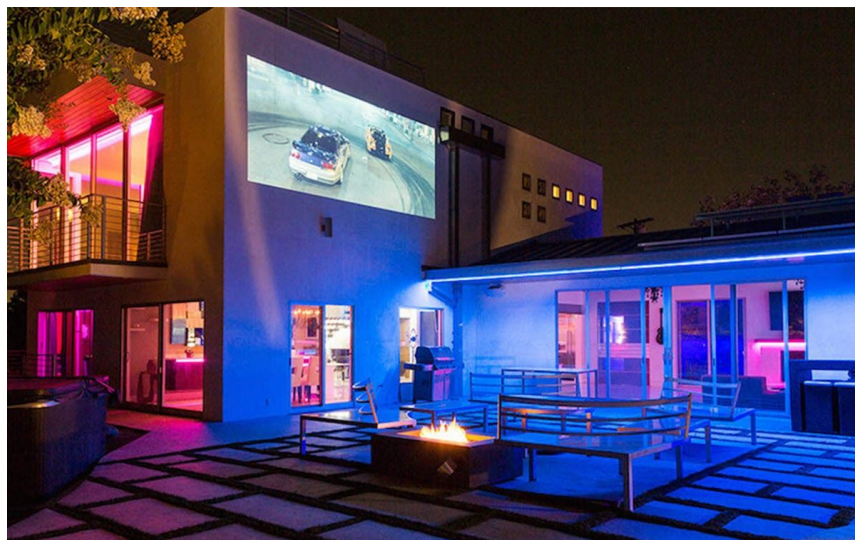
Scene 8- Song 12



(Warmer Tones- Shift throughout depending on blocking- morning feel)

Scene 9 (Middle bar look back)

Scene 9- Song 13



Scene 9- Song 14/15

Waverly Side:



Darren Side:



(Each side getting more intense in their own song moments with the other being a faded background)

Scene 9- Song 16



(Not as vibrant as these and a slow fade up)

Scene 9- Song 17



(Isolated look on waverly with amber, light blue background stemming from window, office light up on other side)

Scene 9- Song 18

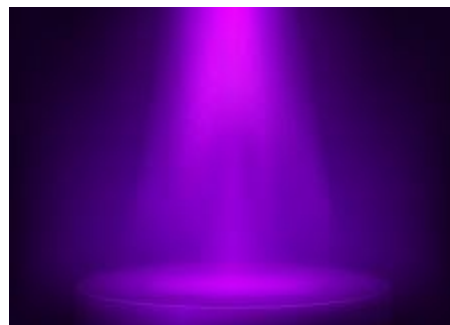


(Amber/orange and pink look- getting more pink at the end of the song)

Luke Entrance: Blue with the yellow in the middle between the two looks



(Add purple (or maybe green) in when Lisa comes in)





(More pools than spots)